

The image shows the exterior of The National Archives building. A prominent curved sign above a glass entrance reads "The National Archives". The building features large white columns and a modern architectural style. The sky is clear and blue.

The National Archives

HUNTER GATHERERS

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Head of Archives Sector Development

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Shifting landscapes

The challenges facing business and independent archives





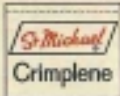


'Crimplene' Time

with



Look for the 'Crimplene' name on the St Michael label



Dress for ages 2 to 4 £1.99



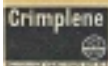
Children's Pants £1.50 to £2.75



Man's Shirt £3.25
Trousers £5.50



Jumper sizes 12 to 14 £1.99
over 16 to 18 £2.15
Pants £3.99



This label will make shopping easier

... at Marks & Spencer

'Crimplene' Time

with



Time to discover the wonderful new world of St Michael fashions in carefree 'Crimplene'. Soft new textures and silky finishes, gay new patterns and colours.

All with the St Michael touch of quality. At Marks & Spencer now.



Dress £4.25



Tunic £3.25
Pants £3.99

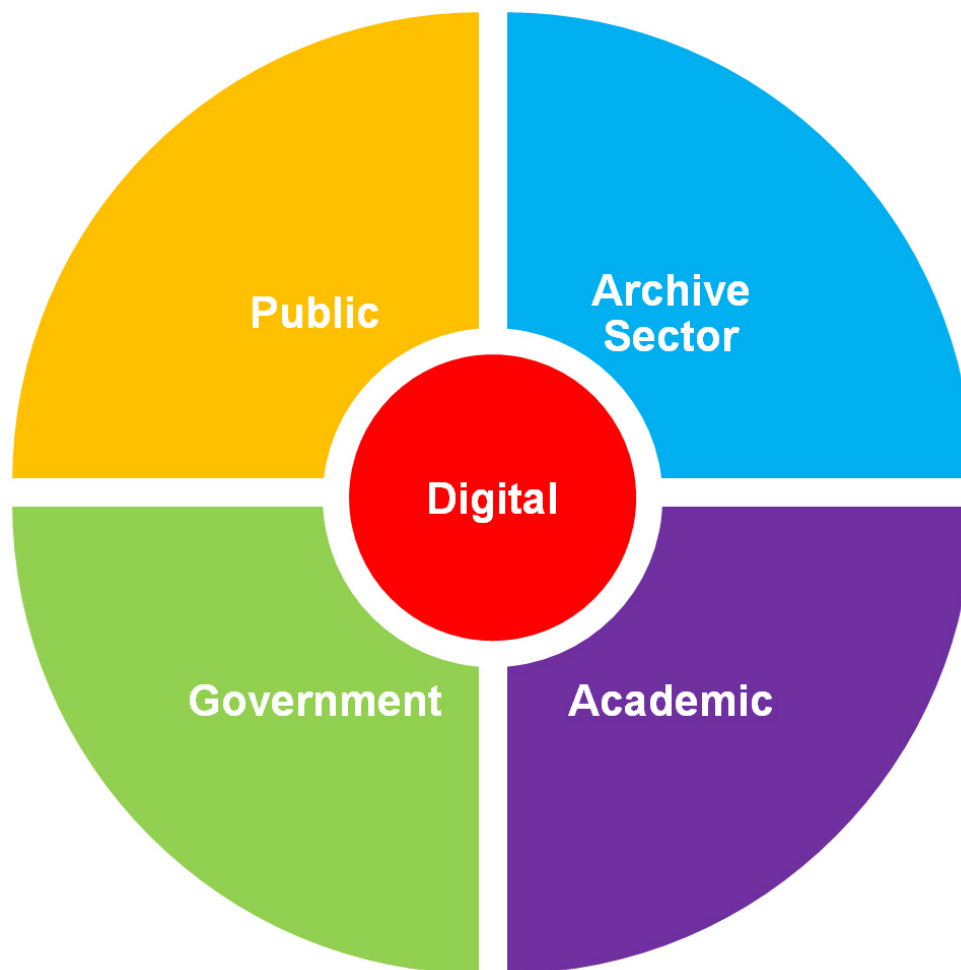


Dress Junior Miss £3.99

... at Marks & Spencer

The National Archives corporate plan

Four key audiences and a major challenge



Leadership: our tools



- “Swiss army knife”
- Range of tools to use in an integrated way:
 - Government Department, DCMS
 - Formal sector lead since 2011
 - Historic Manuscripts Commission
 - Public Records Act
 - Accreditation
 - Policy
 - Expertise as an archive
 - Relationship of trust with the archives world

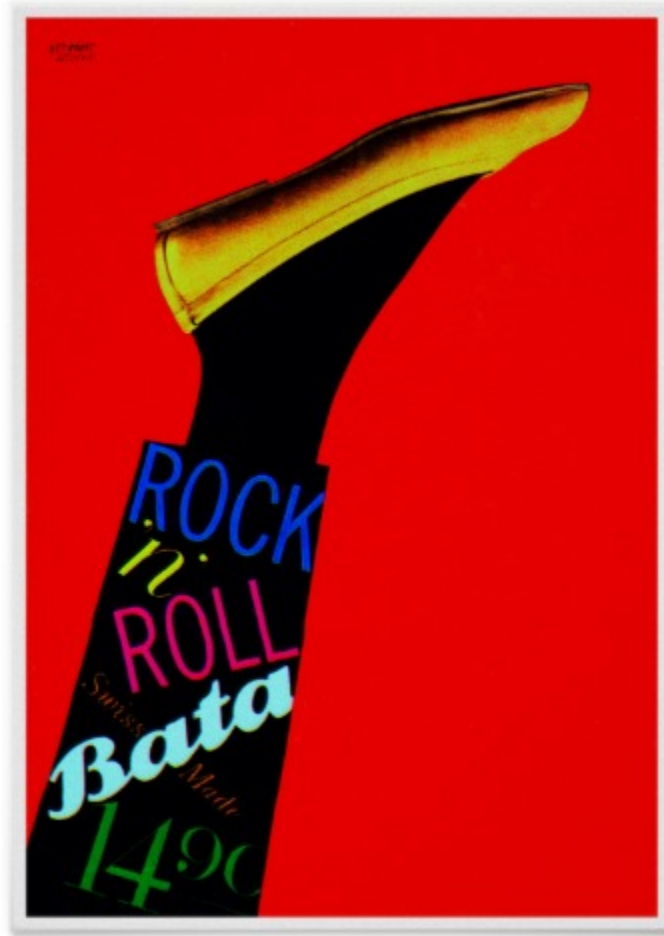
How we work

- Developing an integrated approach across team structures
- “GP and specialist” approach allows us to provide broad support and foster and target specialist expertise
- Draw on expertise within Archives Sector Development, across TNA and in wider sector
- Last quarter:
 - Interacted with 400 archives
 - 250 attendees at our training events
 - 100 advisory cases to grant awarding bodies

Changing archive landscape

- Ecosystem of archives: collections exist across dense network of institutions, and private and community owners
- Rapid change caused by interacting factors:
 - Public sector funding reductions and impact on local authority record offices as “backbone”
 - University collecting
 - Pressures on charities and businesses
 - Community heritage
- Partnership working across the sector has increased
- Collections moving custody
- Digital: digitisation, digital catalogues, digital preservation, participation
- Changing audience expectations – accelerated by digital technology, and growth in volunteering

Bata: a complete community



Corporate archives: what are the trends?



The future for business archives?

We don't know what the future holds, but could it be:

- Increased interactions with public
- Online accessibility
- Partnerships with academia
- Partnerships with local authority services
- Records at risk
- Rising prices in the saleroom
- Global businesses pose global and digital challenges

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