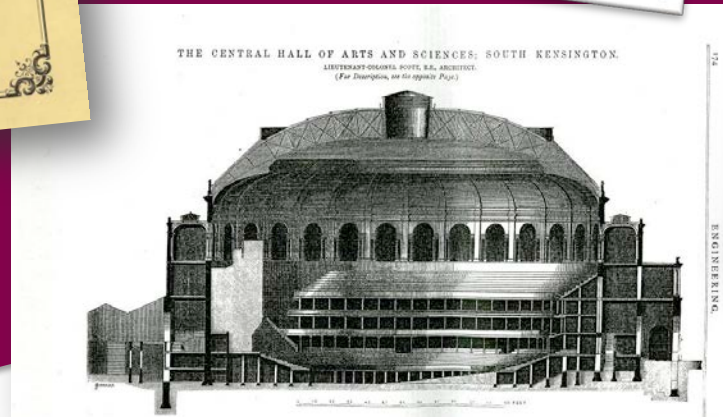




THE WORLD'S MOST FAMOUS STAGE – OPENING UP ACCESS TO THE ROYAL ALBERT HALL ARCHIVES

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ARCHIVE MANAGER
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BRIEF HISTORY



BACKGROUND

Collect, preserve, make accessible and exploit the archives which document the:

- History and variety of performance
- Grade 1 listed building
- Organisation, Members and staff



COLLECTIONS



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Join the Royal Albert Hall's archivists, Liz Harper and Suzanne Keyte, for an inspiring talk about the Hall's important role in the First World War and the impact it had on the Grade I listed building and its people.



The Sunday Telegraph



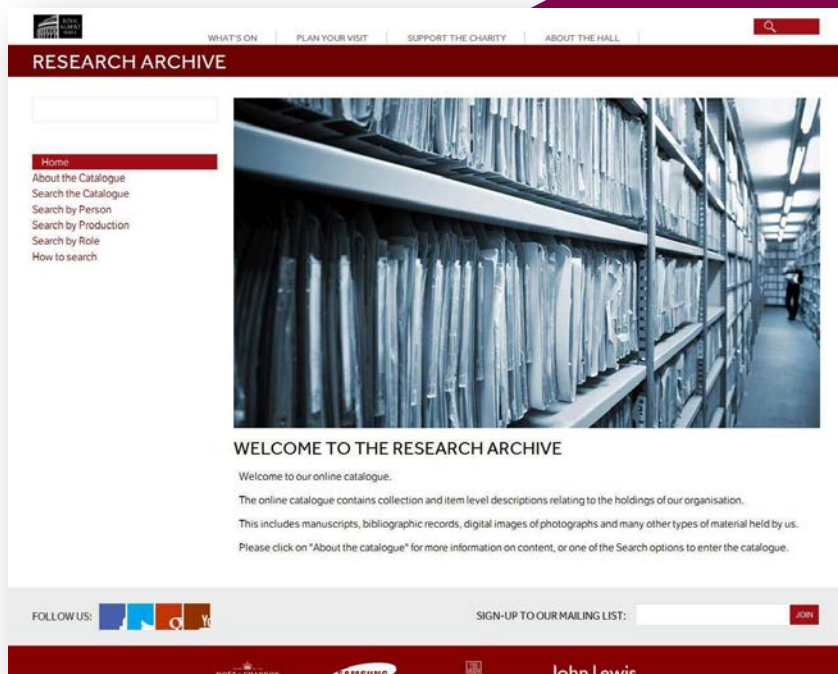
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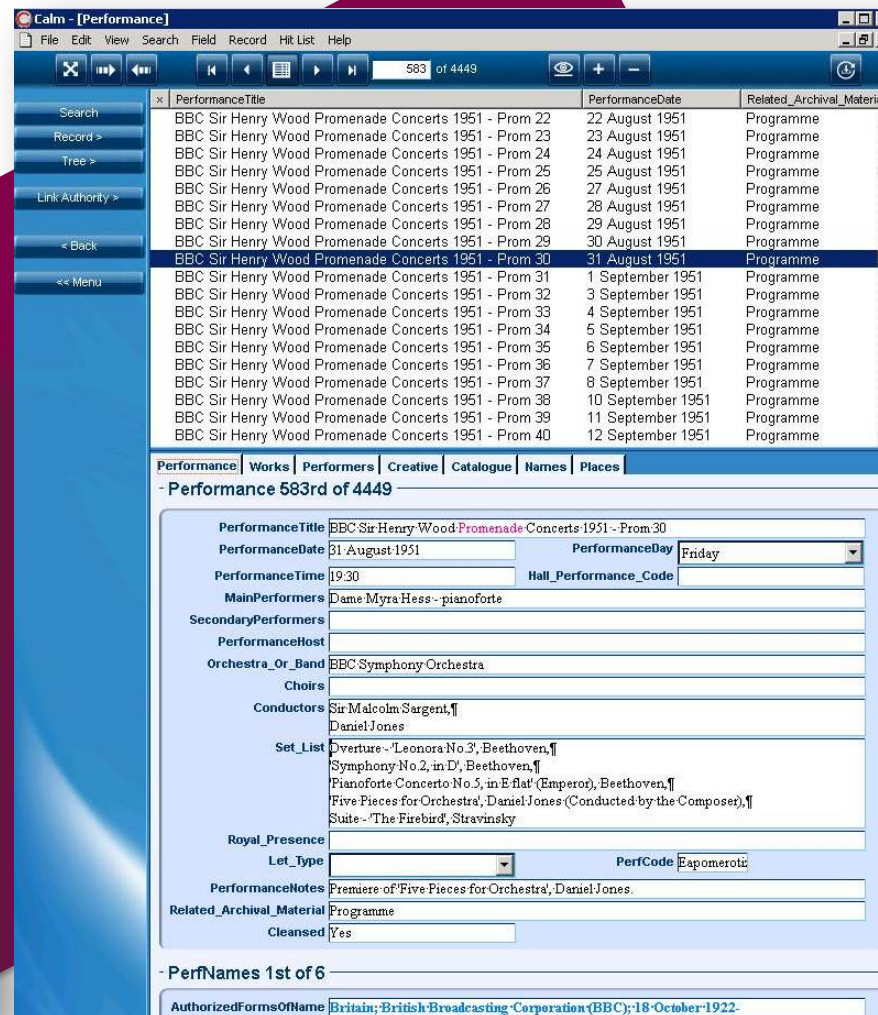
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PerformanceTitle	PerformanceDate	Related_Archival_Material
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 22	22 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 23	23 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 24	24 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 25	25 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 26	27 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 27	28 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 28	29 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 29	30 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 30	31 August 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 31	1 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 32	3 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 33	4 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 34	5 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 35	6 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 36	7 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 37	8 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 38	10 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 39	11 September 1951	Programme
BBC Sir Henry Wood Promenade Concerts 1951 - Prom 40	12 September 1951	Programme

Performance | Works | Performers | Creative | Catalogue | Names | Places

- Performance 583rd of 4449 -

PerformanceTitle: BBC Sir Henry Wood Promenade Concerts 1951 - Prom 30

PerformanceDate: 31 August 1951 PerformanceDay: Friday

PerformanceTime: 19:30 Hall_Performance_Code:

MainPerformers: Dame Myra Hess - pianoforte

SecondaryPerformers:

PerformanceHost:

Orchestra_Or_Band: BBC Symphony Orchestra

Choirs:

Conductors: Sir Malcolm Sargent, Daniel Jones

Set_List: Overture - 'Leonora No.3', Beethoven, Symphony No.2, in D', Beethoven, Piano Concerto No.3, in E-flat (Emperor), Beethoven, Five Pieces for Orchestra, Daniel Jones (Conducted by the Composer), Suite - 'The Firebird', Stravinsky

Royal_Presence:

Let_Type: PerfCode: Epamerotic

PerformanceNotes: Premiere of 'Five Pieces for Orchestra', Daniel Jones.

Related_Archival_Material: Programme

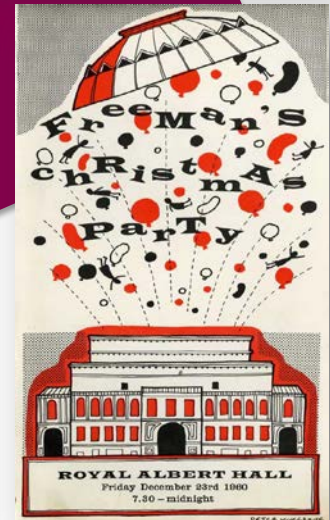
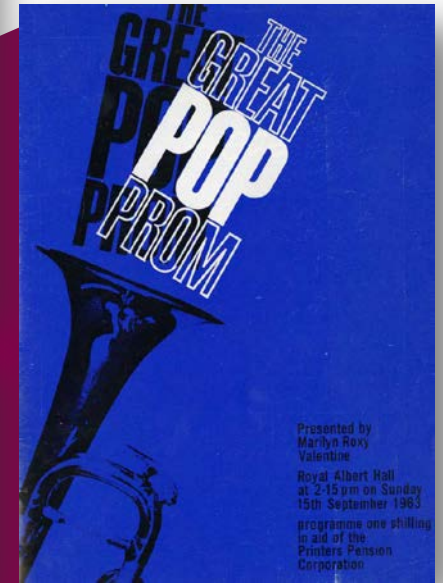
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PerfNames 1st of 6

AuthorizedFormsOfName: Britain; British Broadcasting Corporation (BBC); 18 October 1922

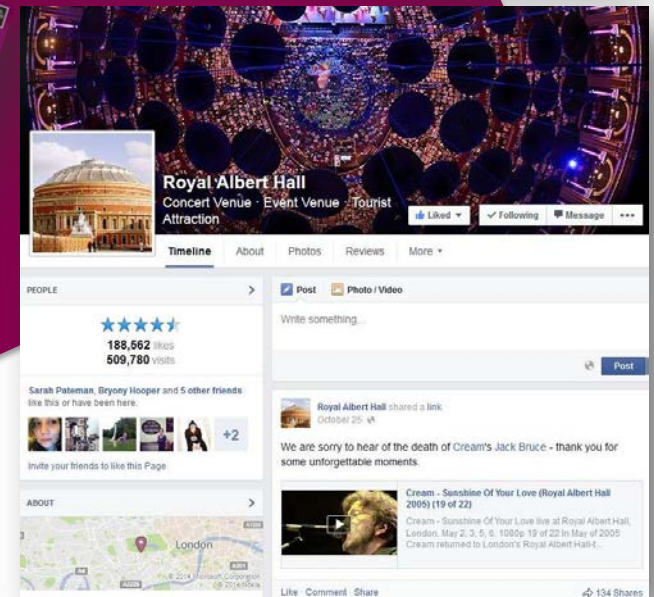
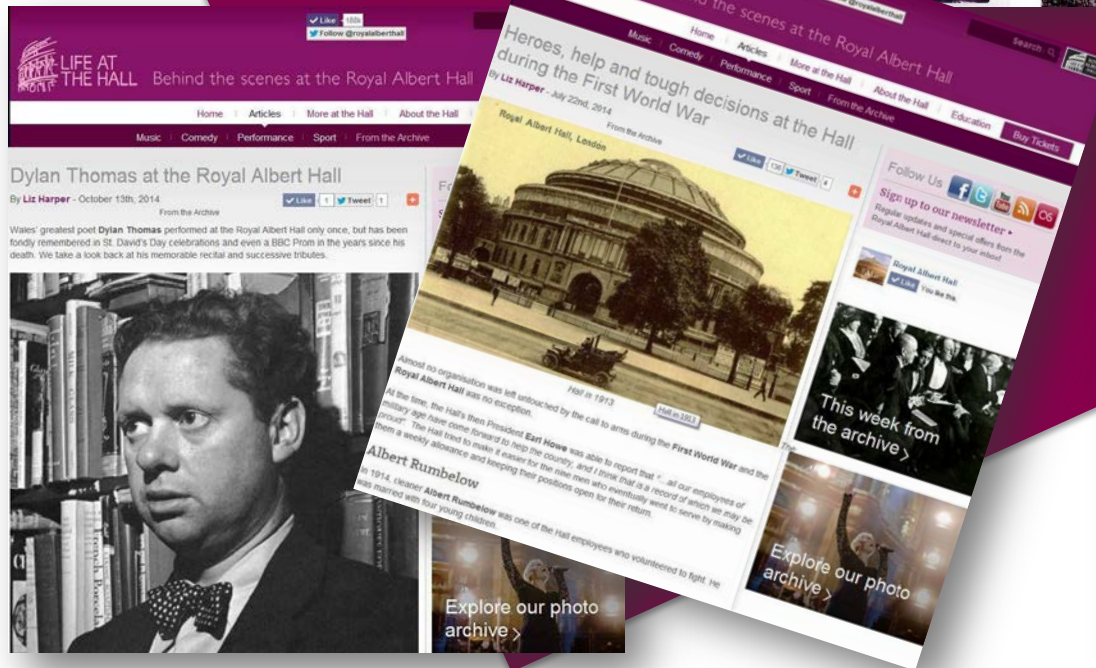
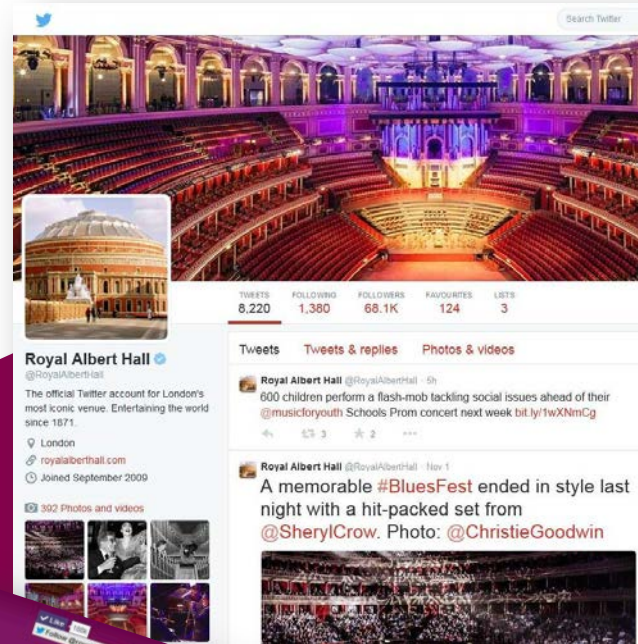
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About

Celebrate the history of the world's largest classical music festival


Which pianist played a Prom 27 years after his death? How did an audience member save André Previn's Carmina Burana? And just what is the most performed piece of music at the Proms?

The answers to these questions and more are revealed in this unique tour through the history of the BBC Proms at the Royal Albert Hall. As well as learning about the historic background to the celebrated annual concert programme, there will be a chance to see where the magic happens, as the tour climaxes in the Hall's famous auditorium – with its 9,999-pipe organ – which has housed the Proms since 1941.

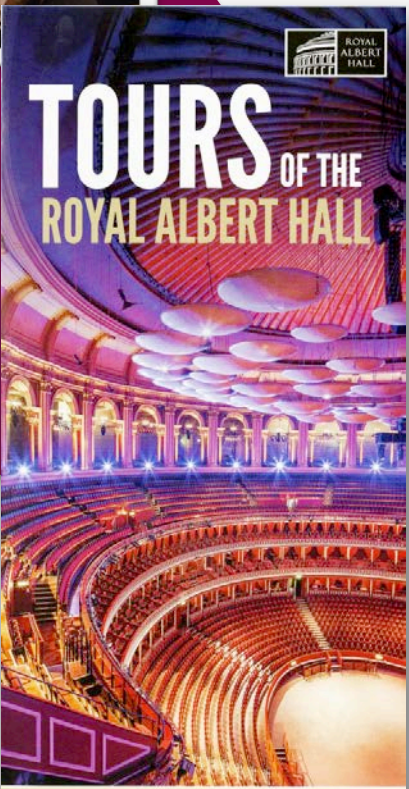
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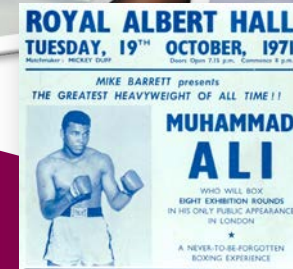
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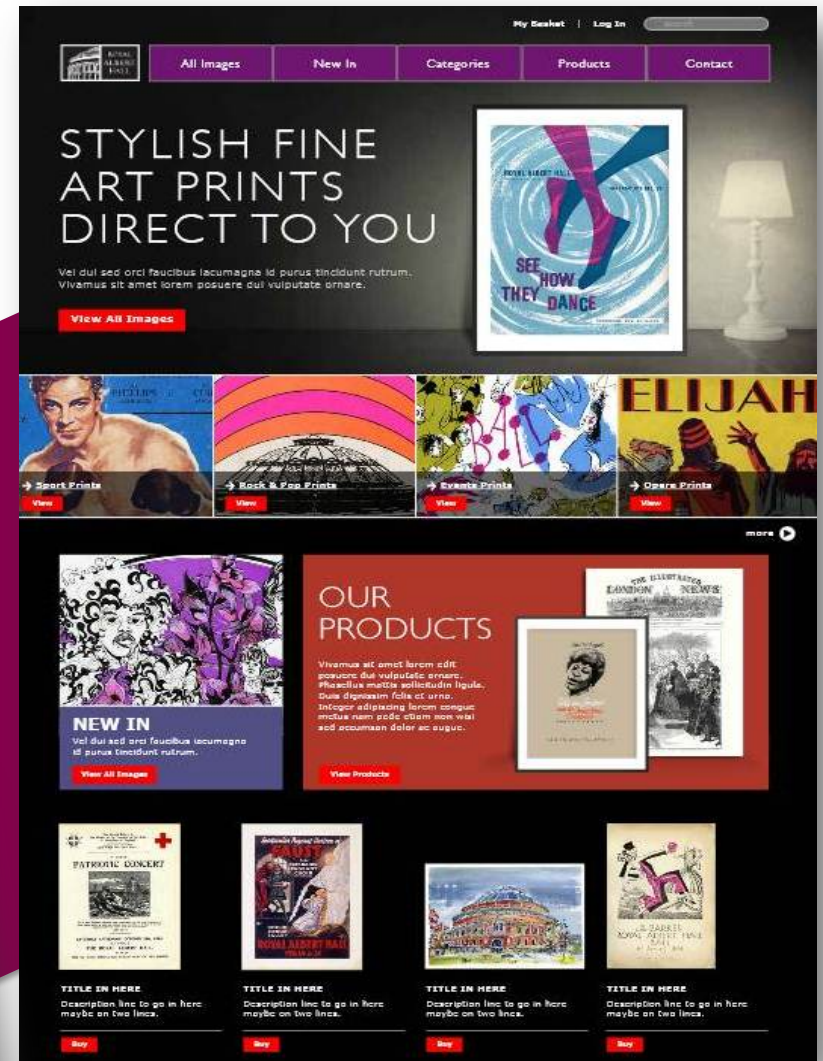
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